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There's good advice here, but 45 pages is spent on reprinting the author's LOCK system from Plot & Structure: (Techniques And Exercises For Crafting A Plot That Grips Readers From Start To Finish) (Write Great Fiction). This is a sin Bell is guilty of in his latest book as well: Elements of Fiction Writing - Conflict and Suspense. While certainly helpful (3.5 stars in my opinion), this is not ...

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12 Contemporary Writers on How They Revise | Literary Hub

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