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The Declaration on the Rights of Indigenous Peoples set key standards for the treatment of indigenous people, and has significantly developed how indigenous rights are viewed and enforced. This commentary thematically assesses all aspects of the Declaration's provisions, providing an overview of its impact.-- An eminent constitutional scholar reveals how our approach to rights is dividing America, and shows how we can build a better system of justice. Erika Bachiochi offers an original look at the development of feminism in the United States, advancing a vision of rights that rests upon our responsibilities to others. In *The Rights of Women*, Erika Bachiochi explores the development of feminist thought in the United States. Inspired by the writings of Mary Wollstonecraft, Bachiochi presents the intellectual history of a lost vision of women's rights, seamlessly weaving philosophical insight, biographical portraits, and constitutional law to showcase the once predominant view that our rights properly rest upon our concrete responsibilities to God, self, family, and community. Bachiochi proposes a philosophical and legal framework for rights that builds on the communitarian tradition of feminist thought as seen in the work of

Elizabeth Fox-Genovese and Jean Bethke Elshtain. Drawing on the insight of prominent figures such as Sarah Grimké, Frances Willard, Florence Kelley, Betty Friedan, Pauli Murray, Ruth Bader Ginsburg, and Mary Ann Glendon, this book is unique in its treatment of the moral roots of women's rights in America and its critique of the movement's current trajectory. The Rights of Women provides a synthesis of ancient wisdom and modern political insight that locates the family's vital work at the very center of personal and political self-government. Bachiochi demonstrates that when rights are properly understood as a civil and political apparatus born of the natural duties we owe to one another, they make more visible our personal responsibilities and more viable our common life together. This smart and sophisticated application of Wollstonecraft's thought will serve as a guide for how we might better value the culturally essential work of the home and thereby promote authentic personal and political freedom. The Rights of Women will interest students and scholars of political theory, gender and women's studies, constitutional law, and all readers interested in women's rights. Printed in two colors, this leatherette edition is a guide to the first ten amendments of the U.S. Proceedings of the Fourteenth World Congress in Philosophy of Law and Social Philosophy at the University of Edinburgh, August 17-23, 1989. This is a reproduction of the original artefact. Generally these books are created from careful scans of the original. This allows us to preserve the book accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy! The Rights of War and Peace establishes a system of international law based on the concept of natural law. Natural law, as Grotius describes it, is law that applies to all people, regardless of country or nationality. This law establishes concepts like "justifiable war" and "natural justice." Grotius discusses situations under which countries should go to war, and then further explains the proper way in which wars should be prosecuted. There are, he says, certain rules in warfare that must be observed, regardless of whether the parties involved have

signed any specific agreement to do so. Philosophy and law students, as well as those with an interest in international politics, will be amazed at how modern many of Grotius's ideas seem and intrigued by this foray into international law that still has repercussions in the world today. HUGO GROTIUS (1583-1645) was born in the city of Delft in the Dutch Republic. Staggeringly intelligent, he entered the University of Leiden at age eleven and graduated at age fifteen. He was a philosopher and Christian apologist now remembered for his work in establishing a philosophical basis for international law. A timely examination of 'the UN Convention on the Rights of Persons with Disabilities', this first thorough comparative analysis contrasts the approaches of thirteen jurisdictions to reveal a legal area of growing importance. With a foreword by Justice Ruth Bader Ginsburg of the U.S. Supreme Court. An Engaging, Accessible Guide to the Bill of Rights for Everyday Citizens. In The Bill of Rights: A User's Guide, award-winning author and constitutional scholar Linda R. Monk explores the remarkable history of the Bill of Rights amendment by amendment, the Supreme Court's interpretation of each right, and the power of citizens to enforce those rights. Stories of the ordinary people who made the Bill of Rights come alive are featured throughout. These include Fannie Lou Hamer, a Mississippi sharecropper who became a national civil rights leader; Clarence Earl Gideon, a prisoner whose handwritten petition to the Supreme Court expanded the right to counsel; Mary Beth Tinker, a 13-year-old whose protest of the Vietnam War established free speech rights for students; Michael Hardwick, a bartender who fought for privacy after police entered his bedroom unlawfully; Suzette Kelo, a nurse who opposed the city's takeover of her working-class neighborhood; and Simon Tam, a millennial whose 10-year trademark battle for his band "The Slants" ended in a unanimous Supreme Court victory. Such people prove that, in the words of Judge Learned Hand, "Liberty lies in the hearts of men and women; when it dies there, no constitution, no law, no court, can save it." Exploring the history, scope, and meaning of the first ten amendments-as well as the Fourteenth Amendment, which nationalized them and extended new rights of equality to all-The Bill of Rights: A User's Guide is

a powerful examination of the values that define American life and the tools that every citizen needs. The present publication contains the eight General Comments issued by the Committee by September 2006, and the CD-ROM accompanying the text includes all the Concluding Observations adopted by the Committee between 1993 and 2006 in relation to State Parties reports presented by all countries of the world. The CD-ROM also includes the status of ratification of the Convention and its two Optional Protocols, as well as the text of the reservations and/or declarations made by States Parties at the time of signature and ratification of those legal instruments. Thomas Paine wrote the first part of *The Rights of Man* in 1791 as a response to the furious attack on the French Revolution by the British parliamentarian Edmund Burke in his pamphlet *Reflections on the Revolution in France*, published the previous year. Paine carefully dissects and counters Burke's arguments and provides a more accurate description of the events surrounding the revolution of 1789. He then reproduces and comments on the "Declaration of the Rights of Man and of Citizens" promulgated by the National Assembly of France. The manuscript of *The Rights of Man* was placed with the publisher Joseph Johnson, but that publisher was threatened with legal action by the British Government. Paine then gave the work to another publisher, J. S. Jordan, and on the advice of William Blake, Paine went to France to be out of the way of possible arrest in Britain. *The Rights of Man* was published in March 1791, and was an immediate success with the British public, selling nearly a million copies. A second part of the book, subtitled "Combining Principle and Practice," was published in February 1792. It puts forward practical proposals for the establishment of republican government in countries like Britain. *The Rights of Man* had a major impact, leading to the establishment of a number of reform societies. After the publication of the second part of the book, Paine and his publisher were charged with seditious libel, and Paine was eventually forced to leave Britain and flee to France. Today *The Rights of Man* is considered a classic of political writing and philosophy. This book is part of the Standard Ebooks project, which produces free public domain ebooks. An impassioned, incisive look at the

violations of civil liberties in the United States that have accelerated over the past decade—and their direct impact on our lives. How have our rights to privacy and justice been undermined? What exactly have we lost? Pulitzer Prize-winner David K. Shipler searches for the answers to these questions by traveling the midnight streets of dangerous neighborhoods with police, listening to traumatized victims of secret surveillance, and digging into dubious terrorism prosecutions. The law comes to life in these pages, where the compelling stories of individual men and women illuminate the broad array of government's powers to intrude into personal lives. Examining the historical expansion and contraction of fundamental liberties in America, this is the account of what has been taken—and of how much we stand to regain by protesting the departures from the Bill of Rights. And, in Shipler's hands, each person's experience serves as a powerful incitement for a retrieval of these precious rights. In this eleventh volume in *The World Over* series, Simon and Brooks examine and compare the rights and responsibilities of citizenship across twenty-one countries. The countries included are Canada, the United States, Argentina, Brazil, Great Britain, France, Germany, Italy, Sweden, Hungary, Poland, Russia, Israel, Egypt, Iran, Nigeria, South Africa, India, China, Japan, and Australia. In addition to reporting on the rights that citizens enjoy in these countries, as for example the right to run for and hold public office, vote, obtain scholarships, and hold government positions, the authors also describe the responsibilities that are attached to the role of citizen—for example, to serve in the military, serve on a jury, and pay taxes. When available, Simon and Brooks report on public opinion data on how proud respondents are of the country in which they are citizens, as measured by such variables as whether they would rather be a citizen of their country over any other country in the world, how proud they are of their country's political influence in the world, how democracy works in their country, and whether they believe they should support their country even if it is in the wrong. Following a brief chapter on the history of citizenship, the book is organized such that the first section provides a country-by-country profile of each of the issues describing rights and

responsibilities and reports on the public opinion data. The second part is explicitly comparative and describes the countries against each other. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is a report of the government of Luxembourg on its compliance with the Convention on the Rights of the Child. This volume examines the effects of Strasbourg Court jurisprudence for protecting the rights of marginalised individuals and minorities. It argues that its consequences vary depending upon the diverse social, legal and institutional context that shapes litigation and judicial approaches in each country. Societies and states are at a crossroad in how children are treated and how their rights are respected and protected. Children's new position and their strong rights create tensions and challenge the traditional relationships between family and the state. The United Nations Convention on the Rights of the Child was adopted unanimously by the General Assembly of the United Nations in 1989 and came into force in 1990. Article 2 places states under an obligation to accord primacy to the best interests of the child in all actions concerning children and to ensure and regulate child protection. This book offers a comparative and critical analysis of the implementation of Article 2 of the United Nations Convention on the Rights of the Child. In order to examine how Article 2 is being implemented, it is essential to have a sound understanding of the obligations it imposes. The opening chapters will explore the precise content of these obligations in terms of the legislative history of the text, its underlying philosophy, its amplification by the United Nations Committee on the Rights of the Child, and subsequent authoritative

interpretations of it by courts around the world. The book will then drill down into the conceptual and theoretical challenges posed by the very nature of the obligations and will offer in-depth exploration of the long-running 'rights v welfare' debate that has always presented something of a challenge in giving effect to children's rights. Contributors are leading academics in the children's rights field drawn from a wide range of countries and jurisdictions worldwide, including those with common law, civilian and mixed traditions. Disciplines represented in the book include law, psychology, political science, childhood studies, social work and anthropology. By drawing together the various facets of Article 2 and analysing it from a range of perspectives, the volume provides a coherent and comprehensive inter-disciplinary analysis on discrimination and the rights of the child. This Commentary is a fully up-to-date, solid legal work on children's rights. It offers a contemporary legal perspective on the inherently interdisciplinary field of children's rights. It responds to the scarcity of legal commentaries in a landscape where several handbooks covering different disciplines have been published in recent years. It is succinct and seeks to capture the essence, yet offers a sophisticated analysis of children's rights law and branches out into other disciplines where relevant in light of the recent legal and social developments. How Rights of Nature laws are transforming governance to address environmental crises through more ecologically sustainable approaches to development. With the window of opportunity to take meaningful action on climate change and mass extinction closing, a growing number of communities, organizations, and governments around the world are calling for Rights of Nature (RoN) to be legally recognized. RoN advocates are creating new laws that recognize natural ecosystems as subjects with inherent rights, and appealing to courts to protect those rights. Going beyond theory and philosophy, in this book Craig Kauffman and Pamela Martin analyze the politics behind the creation and implementation of these laws, as well as the effects of the laws on the politics of sustainable development. Kauffman and Martin tell how community activists, lawyers, judges, scientists, government leaders, and ordinary citizens have formed a global movement to advance RoN as a

solution to the environmental crises facing the planet. They compare successful and failed attempts to implement RoN at various levels of government in six countries--Bolivia, Colombia, Ecuador, India, New Zealand, and the United States--asking why these laws emerged and proliferated in the mid-2000s, why they construct RoN differently, and why some efforts at implementation are more successful than others. As they analyze efforts to use RoN as a tool for constructing more ecocentric sustainable development, capable of achieving the 2030 Agenda for Sustainable Development goal of living "in harmony with Nature," Kauffman and Martin show how RoN jurisprudence evolves through experimentation and reshapes the debates surrounding sustainable development. An important and timely recipe for hope for humans and all forms of life Palila v Hawaii. New Zealand's Te Urewera Act. Sierra Club v Disney. These legal phrases hardly sound like the makings of a revolution, but beyond the headlines portending environmental catastrophes, a movement of immense import has been building Ñ in courtrooms, legislatures, and communities across the globe. Cultures and laws are transforming to provide a powerful new approach to protecting the planet and the species with whom we share it. Lawyers from California to New York are fighting to gain legal rights for chimpanzees and killer whales, and lawmakers are ending the era of keeping these intelligent animals in captivity. In Hawaii and India, judges have recognized that endangered species Ñ from birds to lions Ñ have the legal right to exist. Around the world, more and more laws are being passed recognizing that ecosystems Ñ rivers, forests, mountains, and more Ñ have legally enforceable rights. And if nature has rights, then humans have responsibilities. In *The Rights of Nature*, noted environmental lawyer David Boyd tells this remarkable story, which is, at its heart, one of humans as a species finally growing up. Read this book and your world view will be altered forever. Rights of nature is an idea that has come of age. In recent years, a diverse range of countries and jurisdictions have adopted these norms, which involve granting legal rights to nature or natural objects, such as rivers, forests, or ecosystems. This book critically examines the idea of natural objects as right-holders

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and analyzes legal cases, policies, and philosophical issues relating to this development. Drawing on contributions from a range of experts in the field, *Rights of Nature: A Re-examination* investigates the potential for this innovative idea to revolutionize the concepts of rights, standing, and recognition as traditionally understood in many legal systems. Taking as its starting point Stone's influential 1972 article "Should Trees Have Standing?," the book examines the progress rights of nature have made since that time, by identifying central themes, unifying principles, and key distinctions in how rights of nature discourse has been operationalized in the disciplines of law, philosophy, and the social sciences. These themes and principles are illustrated through a wide variety of examples, including ecosystem services, indigenous thinking, and ecological restoration, demonstrating how the relationship between humanity and the natural world may be transforming. Taking a philosophical, political, and legal perspective, this book will be of great interest to students and scholars of environmental law and policy, environmental ethics, and philosophy. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. H. G. Wells's passionate and influential manifesto—never before available in the United States—was first published in England in 1940 in response to World War II. The progressive ideas Wells set out were instrumental in the creation of the UN's Universal Declaration of Human Rights, the European Convention on Human Rights, and the UK's Human Rights Act.

In the face of a global miscarriage of justice, *The Rights of Man* made a clear statement of mankind's responsibilities to itself. Seventy-five years later we are again witnessing a humanitarian crisis, with human rights in developed nations under threat and millions of refugees displaced. A new introduction to Wells's work by award-winning novelist Ali Smith underlines the continuing urgency and relevance of one of the most important humanitarian texts of the twentieth century. Thomas Paine was the first international revolutionary. His *Common Sense* (1776) was the most widely read pamphlet of the American Revolution; his *Rights of Man* (1791-2) was the most famous defence of the French Revolution and sent out a clarion call for revolution throughout the world. He paid the price for his principles: he was outlawed in Britain, narrowly escaped execution in France, and was villified as an atheist and a Jacobin on his return to America. Paine loathed the unnatural inequalities fostered by the hereditary and monarchical systems. He believed that government must be by and for the people and must limit itself to the protection of their natural rights. But he was not a libertarian: from a commitment to natural rights he generated one of the first blueprints for a welfare state, combining a liberal order of civil rights with egalitarian constraints. This collection brings together Paine's most powerful political writings from the American and French revolutions in the first fully annotated edition of these works. A seminal book in a feminist conversation that still continues today. Now regarded as one of the founding feminist

philosophers, Mary Wollstonecraft's writings have inspired conversation and action since their first publication. Wollstonecraft produced this declaration of female independence in 1792. Passionate, eloquent and forthright, it launched a scathing attack on the current understanding of women and laid out the tenets for a new vision: equal education, an end to prejudice and a chance for women to become defined by their profession, not their partner. Whereas Mary Wollstonecraft's work was received at the time with a mixture of admiration and outrage, she is now rightly viewed as a powerful matriarch of modern feminism. Part of a boldly designed series of classics, with wider margins for notes, this book is perfect for design-lovers and students alike. With bold, eye-catching graphic covers by Evi O Studio, this collection aims to introduce a selection of the most celebrated works of the last thousand years to a new audience. Featuring tales of adventure, fiction from the 19th and 20th centuries, feminist writings, and reflections on art, politics, philosophy and the origins of man, this is a small, wide-reaching and essential collection. 'My own sex, I hope, will excuse me, if I treat them like rational creatures.' The Law Library presents the complete text of the *Protocols to the Convention on the Rights of the Child (United States Treaty)* Updated as of 01/22/19 This ebook contains: - The complete text of the *Protocols to the Convention on the Rights of the Child (United States Treaty)* - A dynamic table of content linking to each section - A table of contents in introduction presenting a general overview of the structure