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Leo Africanus is a beautiful book of tales about people who are forced to accept choices made for them by someone else...It relates, particularly at times and often imaginatively, the story of those who did not make it to the New World.--New York Times Book Review From Jerusalem to the Lion of Judah and Beyond provides the most thorough analysis of Israel's foreign policy towards East Africa. Since its modern reestablishment, Israel has sought political allies in the international community. To achieve that goal, Israel offers technological, economic

and military assistance to developing nations. Historically, four East African countries Ethiopia, Kenya, Uganda, and Tanzania were prime beneficiaries of that effort. Later, these efforts were extended to Eritrea and South Sudan. Israel has been demonstrating its willingness to offer a far greater share of its limited resources to international assistance, than practically any other nation, large or small. Since 1948, Israel's foreign policy towards East Africa exemplifies these immortal words: I will also give thee [Israel] for a light to the nations, that My salvation may be unto the end of the earth. Isaiah 49:6. The chronicles of these laudable activities are little known, even to post World War II historians. No other book to date covers this subject in as much depth. Anyone seeking a more profound understanding of Israel's foreign policy, as well as its historic relationship with East Africa, will find *From Jerusalem to the Lion of Judah and Beyond* of interest. The story goes, apocryphal perhaps, that one day the Ugandan dictator, Idi Amin, told his foreign minister that the country's name must be changed to Idi, and he should inform the UN and all other international bodies. A week passed. President Amin then summoned the minister and asked, 'Did you carry out my orders?' He replied saying that there was a problem. 'What problem?' the president inquired. 'Your Excellency, there is a country called Cyprus. The people are called Cypriots. If Uganda were to be called Idi, we would be called Idiots.' There are few leaders that K. Natwar Singh, in a diplomatic career spanning more than three decades, has not known - and fewer still about whom he has no story to tell. In *Walking with Lions: Tales from a Diplomatic Past*, Singh puts

together fifty episodes that entertain, inform and illuminate. Featured here is Indira Gandhi as a statesman and friend, alongside other renowned figures such as Fidel Castro, Haile Selassie and Zia-ul-Haq. Singh analyses some personalities with disarming candour, among them Morarji Desai and Lord Mountbatten; at other times, his admiration for leaders like C. Rajagopalalchari and Nelson Mandela shines through. In these pages you will also find a rare, fascinating glimpse of Godman Chandraswami and his cohort Mamaji, and their interaction with a surprisingly submissive Iron Lady Margaret Thatcher. Besides, there are short tributes to artists, writers, cricketers and film stars, like M.F. Husain, Nadine Gordimer, Don Bradman and Dev Anand. Recounted with empathy and humour, this collection of stories from contemporary history is a warm, unaffected and reassuring reminder that the great too can be as fallible as the rest of us. Get fantastic value for money with this huge Lion Coloring Book! These expertly illustrated lion designs will provide hour upon hour of entertainment! This lion coloring book contains 40 single sided coloring pages. This allows you to remove each page for framing for example. This also helps reduce bleed through onto the other designs even if you are using markers, making this book suitable for everything from coloring pencils through to marker pens. The lion designs contained within this fantastic book are created by various artists, each hand picked by us here at Adult Coloring World to ensure fantastic quality throughout. We know that sometimes you will buy a book after being impressed initially by an amazing design on the cover, only to be disappointed with the books contents when you

open it. Well we make sure this never happens with any of our books and we can assure you that all of the designs inside are high quality from start to finish. This adult coloring book of lions contains a wide variety of imagery. The designs you will find inside also range from very easy simplistic designs right through to the more challenging and complicated, so there will be something to suit all tastes. If you love lions then what are you waiting for? Get started today!

In *Idi Amin's Shadow* is a rich social history examining Ugandan women's complex and sometimes paradoxical relationship to Amin's military state. Based on more than one hundred interviews with women who survived the regime, as well as a wide range of primary sources, this book reveals how the violence of Amin's militarism resulted in both opportunities and challenges for women. Some assumed positions of political power or became successful entrepreneurs, while others endured sexual assault or experienced the trauma of watching their brothers, husbands, or sons "disappeared" by the state's security forces. *In Idi Amin's Shadow* considers the crucial ways that gender informed and was informed by the ideology and practice of militarism in this period. By exploring this relationship, Alicia C. Decker offers a nuanced interpretation of Amin's Uganda and the lives of the women who experienced and survived its violence. Each chapter begins with the story of one woman whose experience illuminates some larger theme of the book. In this way, it becomes clear that the politics of military rule were highly relevant to women and gender relations, just as the politics of gender were central to militarism. By drawing upon critical security studies, feminist studies, and violence studies, Decker demonstrates that Amin's

dictatorship was far more complex and his rule much more strategic than most observers have ever imagined. The first serious full-length biography of modern Africa's most famous dictator Idi Amin began his career in the British army in colonial Uganda, and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos. In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy of imperialism, and how his monstrous image was created. The impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings. The constitutive pluralism and hybridity of modern living in the West is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger. Minorities, migrants and dissidents are expected to stay away, or to conform and integrate, as they come to be framed in an optic of the social as interpersonal or communitarian. Judging these developments as dangerous, this book offers a counter-

argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger. The book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being, from the workplace and urban space, to intimate publics and tropes of imagined community. The book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference, radiating civilities of situated attachment and indifference towards the strangeness of others. It is in the labour of cultivating the commons in a variety of ways that Amin finds the elements for a new politics of diversity appropriate for our times, one that takes the stranger as there, unavoidable, an equal claimant on ground that is not pre-allocated. Go on an epic adventure with Harry and Lloyd - the stars of the hit Dumb & Dumber franchise - as middle school students, in this hilarious illustrated novel! Despite their exhausted history teacher's best efforts to get them excluded from the trip, middle-schoolers Harry Dunne and Lloyd Christmas join their classmates on a special weekend-long trip to America's capital, Washington, D.C. Shortly after arriving, the boys wander off the guided path at the Museum of American History, where they find a very suspicious-looking security guard seemingly breaking into one of the cases. This doesn't ring any mental alarm bells for Harry and Lloyd, who are instead excited and fascinated by the case's contents, even as the security guard tries to hush them up and avoid attracting attention. Unfortunately, Harry and Lloyd end up setting off the actual alarm bells, and the "security

guard” makes a break for it, but not before dropping a coded map that has certain locations around Washington, D.C. marked with arcane symbols. The boys have just one thought: SCAVENGER HUNT! Soon, Harry and Lloyd (and their exasperated classmate Tini) embark on a romp through Washington DC to find everything on this “scavenger hunt,” all while being trailed by the thief who is after the REAL treasure the map leads to. Part Nicholas Cage heist of the declaration of independence, part hilarious middle grade adventure, “Irrational Treasure” is sure to be a hit of fans of Dumb & Dumber, and kids who are new to the franchise alike! Wait for God to Notice is a love letter to an adopted country with an unstable past and an undeniable endurance to heal. In 1975, Uganda’s Finance Minister escaped to England saying, “To live in Uganda today is hell.” Idi Amin had declared himself president for life, the economy had crashed, and Ugandans were disappearing. One year later, the Fordham family arrived as Seventh-day Adventist missionaries. Fordham narrates her childhood with lush, observant prose that is also at times quite funny. She describes her family’s insular faith, her mother’s Finnish heritage, the growing conflict between her parents, the dangerous politics of Uganda, and the magic of living in a house in the jungle. Driver ants stream through their bedrooms, mambas drop out of the stove, and monkeys steal their tomatoes. Wait for God to Notice is a memoir about growing up in Uganda. It is also a memoir about mothers and daughters and about how children both know and don’t know their parents. As teens, Fordham and her sister, Sonja, considered their mother overly cautious. After their mother dies of cancer, the author begins to

wonder who her mother really was. As she recalls her childhood in Uganda—the way her mother killed snakes, sweet-talked soldiers, and sold goods on the black market—Fordham understands that the legacy her mother left her daughters is one of courage and capability. Sari Fordam has lived in Uganda, Kenya, Thailand, South Korea, and Austria. She received an M.F.A. from the University of Minnesota, and now teaches at La Sierra University. She lives in California with her husband and daughter. This is her first book. The first serious full-length biography of modern Africa's most famous dictator

"Sharply written, forensically researched. . . . A meticulous re-examination of Amin's life, producing a narrative packed with original evidence, and one that strives at all times to be scrupulously well balanced.

--Paul Kenyon, *The Sunday Times*, London

Idi Amin began his career in the British army in colonial Uganda, and worked his way up the ranks before seizing power in a British-backed coup in 1971. He built a violent and unstable dictatorship, ruthlessly eliminating perceived enemies and expelling Uganda's Asian population as the country plunged into social and economic chaos. In this powerful and provocative new account, Mark Leopold places Amin's military background and close relationship with the British state at the heart of the story. He traces the interwoven development of Amin's career and his popular image as an almost supernaturally evil monster, demonstrating the impossibility of fully distinguishing the truth from the many myths surrounding the dictator. Using an innovative biographical approach, Leopold reveals how Amin was, from birth, deeply rooted in the history of British colonial rule, how his rise was a legacy

of imperialism, and how his monstrous image was created. Since its first publication twenty years ago, Eurocentrism has become a classic of radical thought. Written by one of the world's foremost political economists, this original and provocative essay takes on one of the great "ideological deformations" of our time: Eurocentrism. Rejecting the dominant Eurocentric view of world history, which narrowly and incorrectly posits a progression from the Greek and Roman classical world to Christian feudalism and the European capitalist system, Amin presents a sweeping reinterpretation that emphasizes the crucial historical role played by the Arab Islamic world. Throughout the work, Amin addresses a broad set of concerns, ranging from the ideological nature of scholastic metaphysics to the meanings and shortcomings of contemporary Islamic fundamentalism. This second edition contains a new introduction and concluding chapter, both of which make the author's arguments even more compelling. * A Chicago Public Library's Best of the Best Books of 2019 Selection * A Canadian Children's Book Center Best Books for Kids & Teens Pick * From debut author Tina Athaide comes a soaring tale of empathy, hope, and resilience, as two best friends living under Ugandan President Amin's divisive rule must examine where—and who—they call home. Perfect for fans of Half from the East and Inside Out and Back Again. Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see—not the shared after-school samosas or

Asha cheering for Yesofu at every cricket game. Determined for her life to stay the same, Asha clings to her world tighter than ever before. But Yesofu is torn, pulled between his friends, his family, and a promise of a better future. Now as neighbors leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. Tensions between Indians and Africans intensify and the deadline to leave is fast approaching. Could the bravest thing of all be to let each other go? This book is joyous and pragmatic. The author wove together all the variables that lead to the top point by point, giving the core principles and the variables to a successful luxurious life. *Race to the Top: Aim High* analyzes page by page and blow by blow the key variables that lead you to the top of the helmet. This is the book I was looking for when I was confronted in college with Greek alphabets and symbols. *Race to the Top* is simple, clear, and straightforward. The author avoided complicated vocabularies, yet the information remains the same. *From Jerusalem to the Lion of Judah and Beyond* provides the most thorough analysis of Israel's foreign policy towards East Africa. Since its modern reestablishment, Israel has sought political allies in the international community. To achieve that goal, Israel offers technological, economic and military assistance to developing nations. Historically, four East African countries—Ethiopia, Kenya, Uganda, and Tanzania—were prime beneficiaries of that effort. Later, these efforts were extended to Eritrea and South Sudan. Israel has been demonstrating its willingness to offer a far greater share of its limited resources to international assistance, than practically any other nation, large or small. Since 1948,

Israel's foreign policy towards East Africa exemplifies these immortal words: I will also give thee [Israel] for a light to the nations, that My salvation may be unto the end of the earth. Isaiah 49:6. The chronicles of these laudable activities are little known, even to post World War II historians. No other book to date covers this subject in as much depth. Anyone seeking a more profound understanding of Israel's foreign policy, as well as its historic relationship with East Africa, will find From Jerusalem to the Lion of Judah and Beyond of interest. Get fantastic value for money with this huge Lion Coloring Book! These expertly illustrated lion designs will provide hour upon hour of entertainment! This lion coloring book contains 40 single sided coloring pages. This allows you to remove each page for framing for example. This also helps reduce bleed through onto the other designs even if you are using markers, making this book suitable for everything from coloring pencils through to marker pens. The lion designs contained within this fantastic book are created by various artists, each hand picked by us here at Adult Coloring World to ensure fantastic quality throughout. We know that sometimes you will buy a book after being impressed initially by an amazing design on the cover, only to be disappointed with the book's contents when you open it. Well we make sure this never happens with any of our books and we can assure you that all of the designs inside are high quality from start to finish. This adult coloring book of lions contains a wide variety of imagery. The designs you will find inside also range from very easy simplistic designs right through to the more challenging and complicated, so there will be something to suit all tastes. If you love lions then what

are you waiting for? Get started today! To escape the brutality of Idi Amin's reign of terror, two African families are forced to leave their beloved tea plantation, Rose Inish. Torn from their home and each other, they travel to distant lands in search of a better future. Spanning three continents, *The Lure of the Lion* is an intriguing two-generational tale of devastation, hope, and never-ending love. It presents both the beauty and horrors of Africa, while never losing sight of its magnificent wildlife.

Reviews: "A vibrant, original saga of romance and deception . . . Like Chimamanda Ngozi Adichie's *Half of a Yellow Sun* . . . *The Lure of the Lion* finds its strongest voice in its historical context." - Kirkus Discoveries ". . . [R]eaders looking for an entertaining saga, embedded in history, will find much to like about *The Lure of the Lion*." -

ForeWord Clarion Review An imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan. He wrote the first trilingual dictionary and *Description of Africa*. Three little known facts: Africa is now the world's fastest growing continent, with average GDP growth of 5.5% the past 10 years. Malaria deaths have declined by 30% and HIV infections by 74%. Nigeria produces more movies than America does. *The Lion Awakes* is the true story of today's Africa, one often overshadowed by the dire headlines. Traveling from his ancestral home in Uganda, East Africa, to the booming economy and (if chaotic) new democracies of West Africa, and down to the "Silicon Savannahs" of Kenya and Rwanda, Ashish J. Thakkar shows us an Africa that few Westerners are aware exists. Far from being a place in need of our pity and aid, we see a continent undergoing a remarkable transformation and economic development.

We meet a new generation of ambitious, tech savvy young Africans who are developing everything from bamboo bicycles to iPhone Apps; we meet artists, film makers and architects thriving with newfound freedom and opportunity, and we are introduced to hyper-educated members of the Diaspora who have returned to Africa after years abroad to open companies and take up positions in government. They all tell the same story: 21st Century Africa offers them more opportunity than the First World. Drawing from his business experience, and his own family's history in Africa, which include his parents' expulsion from Uganda by Idi Amin in the 70s and his own survival of the Rwandan genocide in 1994, Ashish shows us how much difference a decade can make. Peter Porker, the Spectacular Spider-Ham (and breakout character from Into the Spider-Verse), arrives in this all-new, original graphic novel for younger readers! Experience a laugh-out-loud day in the life of Spider-Ham! After long being derided by the citizens of New York, Spider-Ham has finally been recognized for his outsized contribution to the city's safety, and receives the key to the city from none other than the mayor (and, being a cartoon universe, the key actually unlocks New York City's political and financial institutions). Sure, it's just a publicity stunt for the beleaguered mayor-and yeah, maybe every single other super hero was busy that day -- but an award is an award! Of course, Spider-Ham isn't paying attention to the fine print telling him he didn't actually get to keep the key, and he swings off without returning the highly coveted oversized object. The next day, when the mayor's office finally gets in touch to ask for the key back, Spider-Ham realizes he must have

dropped it sometime in the last 24 hours. YIKES. Now, our notoriously empty-headed hero must retrace his steps from the past day, following his own trail to discover where he dropped the key before it falls into villainous hands. Did he lose it during a rooftop chase with the Black Catfish? Drop it in the middle of a tussle with the Green Gobbler? Leave it behind while visiting Croctor Strange's magic mansion? Accidentally store it next to May Porker's vacuum cleaner? Who knows? You'll have to read to find out! But one thing's for sure -- Great Power, No Responsibility is an action-packed, hilarious adventure perfect for younger readers. An award-winning author explores why so many people commit crimes in the name of identity. "Makes for compelling reading in America today."--"The New York Times." Get fantastic value for money with this huge Lion Coloring Book! These expertly illustrated lion designs will provide hour upon hour of entertainment! This lion coloring book contains 40 single sided coloring pages. This allows you to remove each page for framing for example. This also helps reduce bleed through onto the other designs even if you are using markers, making this book suitable for everything from coloring pencils through to marker pens. The lion designs contained within this fantastic book are created by various artists, each hand picked by us here at Adult Coloring World to ensure fantastic quality throughout. We know that sometimes you will buy a book after being impressed initially by an amazing design on the cover, only to be disappointed with the books contents when you open it. Well we make sure this never happens with any of our books and we can assure you that all of the designs inside are high quality from start to finish. This adult

coloring book of lions contains a wide variety of imagery. The designs you will find inside also range from very easy simplistic designs right through to the more challenging and complicated, so there will be something to suit all tastes. If you love lions then what are you waiting for? Get started today! Tarik Amin Clayton, a/k/a The Poet Amin was born in New Britain, CT. He comes from a loving family and is the youngest of six siblings. The Poet Amin grew up in a fairly rough neighborhood on New Britain's north side of town. This is where his journey of writing began. The Poet Amin suffers from mental illness, in particular major depression, and started drinking and abusing drugs at a very young age. He was in and out of prison for possession charges, but the poet never lost his vision. The poet now lives drug and alcohol free since June 3, 2009. Life, Hell & Heaven is his own personal story, which confronts the pain of being trapped in hell. Before you enter into the "Heaven" part of this book, it begins with the poem "Welcome." You will then start traveling into this "One World of Poetry." As he prepares you for future book titles to come, Life, Hell & Heaven is the foundation and is guaranteed to bring an understanding to those who may not know its roots of destruction. Looking in from the outside, but hearing about it from the horse's mouth is another thing; this man has been there and done that! He says to all active addicts that there is a better way. He thanks God every day for his divine talent and being able to express himself and help others in his own creative way. The Poet Amin runs a poetry venue in New Britain at the public library where he and others meet once a month and read openly to the public, but mostly to one another. As an end note, for

many years the Poet could not read or write, and he memorized his poems and had friends write his words down. Growing tired of this process, The Poet Amin taught himself to read and write, and is currently working on obtaining his GED. Someday, he hopes to be a drug and alcohol counselor for troubled teens. Get fantastic value for money with this huge Lion Coloring Book! These expertly illustrated lion designs will provide hour upon hour of entertainment! This lion coloring book contains 40 single sided coloring pages. This allows you to remove each page for framing for example. This also helps reduce bleed through onto the other designs even if you are using markers, making this book suitable for everything from coloring pencils through to marker pens. The lion designs contained within this fantastic book are created by various artists, each hand picked by us here at Adult Coloring World to ensure fantastic quality throughout. We know that sometimes you will buy a book after being impressed initially by an amazing design on the cover, only to be disappointed with the books contents when you open it. Well we make sure this never happens with any of our books and we can assure you that all of the designs inside are high quality from start to finish. This adult coloring book of lions contains a wide variety of imagery. The designs you will find inside also range from very easy simplistic designs right through to the more challenging and complicated, so there will be something to suit all tastes. If you love lions then what are you waiting for? Get started today! The official British and Irish Lions addition to the popular and bestselling miscellany series. Fully endorsed by the British and Irish Lions and adorned with their famous crest, this cracking little book is crammed

with facts, stats, lists, anecdotes and quotes from the rich history of the oldest and most famous touring team in rugby union - from the revelation that Ugandan dictator Idi Amin was on the bench when the Lions played a match in Africa to the complete full-colour illustrated history of the Lions kit. Traces the life of the brutal Ugandan dictator, from his rise to power, through his tyrannical reign as president, to how he was eventually ousted. From that Flame follows the journey of a female journalist, Michelle Garrett, into Afghanistan's rugged Hindu Kush Mountains as she attempts to interview the legendary Commander Massoud. In the process, an attack by combined Taliban and al-Qaeda troops propels Michelle Garrett into a wartime adventure with Commander Massoud and his Mujahidin. As the novel progresses, a friendship between the journalist and the Afghan commander grows, giving her a unique perspective into the man the "Wall Street Journal" credited as the Afghan who ended the Cold War. The novel is best described as a well-researched blend of fact and credible fiction. Get fantastic value for money with this huge Lion Coloring Book! These expertly illustrated lion designs will provide hour upon hour of entertainment! This lion coloring book contains 40 single sided coloring pages. This allows you to remove each page for framing for example. This also helps reduce bleed through onto the other designs even if you are using markers, making this book suitable for everything from coloring pencils through to marker pens. The lion designs contained within this fantastic book are created by various artists, each hand picked by us here at Adult Coloring World to ensure fantastic quality throughout. We know that sometimes you will buy a book

after being impressed initially by an amazing design on the cover, only to be disappointed with the books contents when you open it. Well we make sure this never happens with any of our books and we can assure you that all of the designs inside are high quality from start to finish. This adult coloring book of lions contains a wide variety of imagery. The designs you will find inside also range from very easy simplistic designs right through to the more challenging and complicated, so there will be something to suit all tastes. If you love lions then what are you waiting for? Get started today! This short book includes studies of capitalism in the ancient world system, central Asia's place in it, the challenge of globalisation, Europe and China's two roads to development, and Russia in the global system. Idi Amin was no fool. Despite the numerous caricatures as a lunatic murderer he was a towering figure both in Uganda and the African continent, and he outwitted all his opponents until his downfall. When he came into power after having engineered a military coup to overthrow President Milton Obote, the nemesis of Britain, he was the darling of the West. He was lavishly praised for his bravery in ridding Uganda of a dictator who had increasingly become a thorn in Britain's side. But when he began to make demands on Britain to discharge its aid commitments to Uganda, the British chose to ridicule him for his 'buffoonery'. He turned instead to Libya for his immediate financial needs, and that was the beginning of both the widening gulf between Britain and Idi Amin, and also the establishment of a new dictator in Africa. He was an uneducated man, but he was deeply cunning and calculating. With his effusive charm and outward affability he was able to disarm his enemies

and then catch them unawares. Though he ran his administration with the help of the elite civil servants of the country it was by his animal instincts that he kept himself in power. As internal economic problems grew, he made scapegoats of the Asians of Uganda, blaming them for all the ills of the country. In a masterstroke he succeeded in expelling the Asian community from Uganda in 1972 without any serious repercussions from the West. He wrested away the economy of Uganda from the hands of the Asians and put it into the lap of the Africans of his country, who loved him for this and his other exploits in a way that can only be compared to the way Germans had once loved Hitler. European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis

adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International '[An] incredible debut' - Stylist 'A novel about home, about belonging and exile; a compelling and complex insight into a recent past that still resonates' - Irish Times Uganda 1972 A devastating decree is issued: all Ugandan Asians must leave the country in ninety days. They must take only what they can carry, give up their money and never return. For Asha and Pran, married a matter of months, it means abandoning the family business that Pran has worked so hard to save. For his mother, Jaya, it means saying goodbye to the house that has been her home for decades. But violence is escalating in Kampala, and people are disappearing. Will they all make it to safety in Britain and will they be given refuge if they do? And all the while, a terrible secret about the expulsion hangs over them, threatening to tear the family apart. From the green hilltops of Kampala, to the terraced houses of London, Neema Shah's extraordinarily moving debut *Kololo Hill* explores what it means to leave your home behind, what it takes to start again, and the lengths some will go to protect their loved ones. It is 1972, and fifteen-year-old Sabine enjoys a comfortable life as the daughter of Indian parents living in Uganda. But her world is turned upside down when the country's military President, General Idi Amin, declares Indians must be

"weeded out" of the country in ninety days. At first, Sabine does not believe that as Indians born in Uganda they will be forced to leave their beloved home. It all seems so unfair. But as the countdown continues, Sabine's eyes are opened to the poverty and hostility around her. She begins to realize that she has lived a life of privilege compared to most Ugandans. Even her best friend, Zena, turns away from her. Sabine must use all her strength and resilience to find a way to escape the Uganda that used to be her home. A satirical exploration of the condition of millions of African youths from the perspective of a tamed lion in an impoverished pride. The book aimed to delve directly into the root cause of the issues plaguing the African society, concluding with a stirring call to action aimed at galvanizing the average African youth to actively fight the real tragedy, their complete acceptance of the status quo. African diversity is remarkable, yet the stories from country to country and from tribe to tribe are strikingly similar. It is a story of exploitation, disenchantment and unmet potential. The more we seem to differ, the more similar we are in terms our individual struggles with the society at large. These struggles are even more pronounced when it comes to the African youth. In an increasingly connected world, African youths are becoming more aware of the power lying dormant within. A power that is a direct contrast to the reality, meaning they tend to get stuck in a deplorable chasm, between a will to achieve and an inability to. Through increasingly limited opportunities, the African youth tries to apply themselves, but most African environments are static and the people in power are very resistant to change. That creates a dilemma that is recreated times

over across our beloved continent.

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