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Radio Sound Effects Sound Effects Experimental Sound and Radio Music, Sound, and Technology in America Florence + The Machine: An Almighty Sound Mother Jones Magazine Popular Mechanics Let's Improvise Maximum PC Maximum PC Mother Jones Magazine Kiplinger's Personal Finance Kiplinger's Personal Finance Kiplinger's Personal Finance Straight Talk about ADD and ADHD Maximum PC Handbook of Sound Effects Kiplinger's Personal Finance The Cambridge History of Black and Asian British Writing Kiplinger's Personal Finance After the Ball Sound in the Age of Mechanical Reproduction Acoustical Engineering Sound Reporting SoundMachine Billboard The Everything Get Your Baby To Sleep Book Spiritual Assessment and Intervention with Older Adults Knots in My Yo-Yo String The Motorgirl Memoirs Machinery Machinery Exploring the Sub-conscious using New Technology Billboard Women Workers in Paraguay Women's Wartime Hours of Work Women's Emergency Farm Service on the Pacific Coast in 1943 The First Kingdom Volume 1 Timba: The Sound of the Cuban Crisis Argos catalogue 1989 -1990 old vintage book

The Everything Get Your Baby To Sleep Book Feb 02 2021 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Machinery Oct 01 2020

Kiplinger's Personal Finance Sep 11 2021 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Mother Jones Magazine Nov 25 2022 Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Exploring the Sub-conscious using New Technology Jul 30 2020 A rapid drug-free method for visual imagery, while wide awake, for those who can get no imagery with closed eyes, requiring easily-constructed low-cost circuitry. The simple device captures the user's attention due to its entertaining display of flashing lights, so no advanced ability of mind control techniques is required.

Kiplinger's Personal Finance Mar 18 2022 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Billboard Jun 28 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Sound in the Age of Mechanical Reproduction Jul 10 2021 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience. As a result, sound functioned as a means to exert social, cultural, and political power in unprecedented and unexpected ways. The fleeting nature of sound has long made it a difficult topic for historical study, but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches. Sound in the Age of Mechanical Reproduction investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world, showing how hearing and listening can inform people's feelings, ideas, decisions, and actions. The essays in Sound in the Age of Mechanical Reproduction uncover the varying dimensions of sound in twentieth-century history. Together they connect a host of disparate concerns, from issues of gender and technology to contests over intellectual property and government regulation. Topics covered range from debates over listening practices and good citizenship in the 1930s, to Tokyo Rose and Axis radio propaganda during World War II, to CB-radio culture on the freeways of Los Angeles in the 1970s. These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past.

Experimental Sound and Radio Feb 26 2023 This book, which originally appeared as a special issue of TDR/The Drama Review, explores the myriad aesthetic, cultural, and experimental possibilities of

radiophony and sound art. Art making and criticism have focused mainly on the visual media. This book, which originally appeared as a special issue of TDR/The Drama Review, explores the myriad aesthetic, cultural, and experimental possibilities of radiophony and sound art. Taking the approach that there is no single entity that constitutes "radio," but rather a multitude of radios, the essays explore various aspects of its apparatus, practice, forms, and utopias. The approaches include historical, political, popular cultural, archeological, semiotic, and feminist. Topics include the formal properties of radiophony, the disembodiment of the radiophonic voice, aesthetic implications of psychopathology, gender differences in broadcast musical voices and in narrative radio, erotic fantasy, and radio as an electronic memento mori. The book includes a new piece by Allen Weiss on the origins of sound recording. Contributors John Corbett, Tony Dove, René Farabet, Richard Foreman, Rev. Dwight Frizzell, Mary Louise Hill, G. X. Jupitter-Larsen, Douglas Kahn, Terri Kapsalis, Alexandra L. M. Keller, Lou Mallozzi, Jay Mandeville, Christof Migone, Joe Milutis, Kaye Mortley, Mark S. Roberts, Susan Stone, Allen S. Weiss, Gregory Whitehead, David Williams, Ellen Zweig

The First Kingdom Volume 1 Feb 23 2020 This book is a collection of oral historical stories told from a traditional and conventional Christian narrative. The stories presented here come from a collection of Jewish and Middle Eastern annals that are found in the stories of their largely oral, unwritten accounts. Journey with us as we enter the First Kingdom.

Billboard Mar 06 2021 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Handbook of Sound Effects Dec 15 2021

Maximum PC Aug 23 2022 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

SoundMachine Apr 06 2021 Through heartbreaking, often comic, genre-non-conforming pieces spanning the past 10 years, Rachel Zucker trains her relentless attention on marriage, motherhood, grief, the need to speak, depression, sex, and many other topics. Part poetry, part memoir, part lyric essay—and not limited by any of these categories—SoundMachine is a book written out of the persistent feeling that the human voice is both a meaningless sound and the only way we know we exist.

Maximum PC Jul 22 2022 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Women Workers in Paraguay May 27 2020

Popular Mechanics Oct 25 2022 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

After the Ball Aug 11 2021 First published in 1972, Ian Whitcomb's After the Ball is an exuberant account of the origins and explosion of popular music, informed by the author's store of experience in the field as a pop sensation of The Sixties. 'Brash, learned, funny and perspicacious.... The author of this free-wheeling, diverting history was a student at Trinity College, Dublin, when he created a rock hit 'You Turn Me On,' and experienced a brief, bewildering season as a touring rock celebrity. This book... is his effort to explain that experience to himself, and, well-educated man that he is, he goes all the way back to the first pop bestseller (in sheet music, of course), 'After The Ball,' and all the way forward to the 1960s.' New Yorker 'One of the best books on popular music to come along in the last few years.... Whitcomb's own involvement with music constantly surfaces to make the book both revealing and highly enjoyable.'

Seattle Times

Kiplinger's Personal Finance Apr 18 2022 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Argos catalogue 1989 -1990 old vintage book Dec 23 2019 Argos catalogue 1989 -1990 old vintage book

Maximum PC Jan 16 2022 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Spiritual Assessment and Intervention with Older Adults Jan 04 2021 Stay up-to-date with the latest innovative methods of meeting the spiritual needs of the elderly ***Spiritual Assessment and Intervention: Current Directions and Applications*** examines current state-of-the-art efforts in the development and implementation of spiritual interventions for older adults. Academics and practitioners working in social work, social welfare, medicine, and mental health and aging present innovative approaches to meeting major challenges in the field of gerontology, including elder abuse, dementia, care giving, palliative care, and intergenerational relationships. The book provides practical methods for dealing with the problems and pitfalls of starting and evaluating interventions of a spiritual nature in a variety of community-based and institutional settings. ***Spiritual Assessment and Intervention: Current Directions and Applications*** provides you with an overview of current and future methods and means of providing spiritual support to the elderly as they struggle with the problems and possibilities of aging in today's complex world. Growing interest in the positive effects that religiousness and spirituality can have on life stress has created a growing need for research and practice models that strengthen, reinforce, or promote the spiritual well-being of older adults. This collection—first presented in 2003 at the 56th Annual Scientific Meeting of the Gerontological Society of America—addresses the important care giving and practice issues involving the physical and psychological health of older adults. ***Spiritual Assessment and Intervention: Current Directions and Applications*** examines: how older adults use narrative therapy to manage adversity and maintain self-efficacy how faith-based communities can be enlisted as important social resources a pilot government-funded project to raise awareness of elder abuse in faith communities an intergenerational project involving a preschool and a retirement community spiritual activities for adults with Alzheimer's disease the Creating Alternative Relaxing Environment (CARE) Cabinet intervention ***Spiritual Assessment and Intervention: Current Directions and Applications*** is an essential resource for gerontological practitioners from the biological, clinical (including physicians, physician assistants, nurses, and dentists), behavioral and social sciences (including anthropologists, psychologists, social workers, sociologists, and researchers), and for health care administrators.

Timba: The Sound of the Cuban Crisis Jan 22 2020 Cuban music is recognized unanimously as a major historical force behind Latin American popular music, and as an important player in the development of US popular music and jazz. However, the music produced on the island after the Revolution in 1959 has been largely overlooked and overshadowed by the Buena Vista Social Club phenomenon. The Revolution created the conditions for the birth of a type of highly sophisticated popular music, which has grown relatively free from market pressures. These conditions premised the new importance attained by Afro-Cuban dance music during the 1990s, when the island entered a period of deep economic and social crisis that has shaken Revolutionary institutions from their foundations. Vincenzo Perna investigates the role of black popular music in post-Revolutionary Cuba, and in the 1990s in particular. The emergence of timba is analysed as a distinctively new style of Afro-Cuban dance music. The controversial role of Afro-Cuban working class culture is highlighted, showing how this has resisted co-optation into a unified, pacified vision of national culture, and built musical bridges with the transnational black diaspora. Musically, timba represents an innovative fusion of previous popular and folkloric Afro-Cuban styles with elements of hip-hop and other African-American styles like jazz, funk and salsa. Timba articulates a black urban youth subculture with distinctive visual and choreographic codes. With its abrasive commentaries on issues such as race, consumer culture, tourism, prostitution and its connections to the underworld, timba demonstrates at the 'street level' many of the contradictions of contemporary Cuban society. After repeatedly colliding with official discourses, timba has eventually met with institutional repression. This book will appeal not only to ethnomusicologists and those working on popular music studies, but also to those working in the areas of cultural and Black studies, anthropology, Latin American st

Florence + The Machine: An Almighty Sound Dec 27 2022 Tells the story of her upbringing in South London to her thrilling rise to international fame as a singer and also a highly individual fashion icon. Her collaborations and working relationships with Chanel Creative Director Karl Lagerfeld, her manager Mairead Nash and her friend Isabella Summers who to this day forms part of 'the machine'.

The Motorgirl Memoirs Nov 01 2020 Whether she's hanging out with Robert De Niro, or living homeless on the streets of New York City, Leah-Carla Gordone a/k/a "Em-Gee" (Motorgirl) breaks the speed limit in this memoir, which chronicles her intense odyssey through Manic-Depression, so buckle up!

Kiplinger's Personal Finance May 20 2022 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Sound Effects Mar 30 2023 This work, first published in 1989, includes discussions of the history of sound effects, the different types of sound effects, creating sound effects from scratch, recording sounds in the studio and field, the advantages of live sounds over tape, knowing why and when to use sound effects, the difference between radio, TV and film sounds, Foley and the Foley stage, and recording and editing equipment.

Music, Sound, and Technology in America Jan 28 2023 This reader collects primary documents on the phonograph, cinema, and radio before WWII to show how Americans slowly came to grips with the idea of recorded and mediated sound. Through readings from advertisements, newspaper and magazine articles, popular fiction, correspondence, and sheet music, one gains an understanding of how early-20th-century Americans changed from music makers into consumers.

Women's Emergency Farm Service on the Pacific Coast in 1943 Mar 25 2020

Let's Improvise Sep 23 2022 Beginning with simple sensory-awareness exercises in a relaxed atmosphere and moving through pantomime and role playing to longer skits Let's Improvise emphasizes self-discovery through doing. Through hundreds of exercises that encourage personal and

Radio Sound Effects Apr 30 2023 To today's radio listener, it is difficult to imagine the influence radio once held over the American people. Unlike movies or newspapers, radio both informed and entertained its audience without requiring them to participate. Part of its success depended upon the people who created the sound effects--a squeaking door, the approach of a horse, or a typewriter. The author did live sound effects during the "Golden Age" of radio. He provides many insights into the early days of the medium as it grappled with entertaining an audience based on a single sense (hearing). How the sounds were produced is fully covered as are the artists responsible for their production. Stories of successful effects production are balanced by embarrassing or funny failures. A list of artists and their shows is included.

Machinery Aug 30 2020

Women's Wartime Hours of Work Apr 26 2020

Mother Jones Magazine Jun 20 2022 Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Acoustical Engineering Jun 08 2021

Straight Talk about ADD and ADHD Feb 14 2022 An easy-to-read, straight-forward and candid book about ADD and ADHD. This book is for parents, teachers, clinicians, students, or any professional or educator interested in Attention Deficit Disorders. If you want to find one book that tells it all, tells you the things other professionals either aren't telling patients and their families or don't even know themselves, a book that will give you the most useful information you need to read this book. This book will empower you for speaking with any professional. The author is a Certified Masters Psychologist, Forensic Counselor, and Licensed Professional Counselor with decades of both professional and personal experience, including her own journey with ADHD. Reading this book is like sitting in on a counseling or consulting session with a therapist once described by her adolescent patient as "like the lady down the street you can always talk to, who likes you for who you are and doesn't judge you, just listens and cares."

The Cambridge History of Black and Asian British Writing Oct 13 2021 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

Kiplinger's Personal Finance Nov 13 2021 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Knots in My Yo-Yo String Dec 03 2020 Newbery medalist Jerry Spinelli has penned his early autobiography with all the warmth, humor, and drama of his best-selling fiction. And don't miss the

author's highly anticipated new novel, Dead Wednesday! "A master of those embarrassing, gloppy, painful, and suddenly wonderful things that happen on the razor's edge between childhood and full-fledged adolescence" --The Washington Post From first memories through high school, including first kiss, first punch, first trip to the principal's office, and first humiliating sports experience, this is not merely an account of a highly unusual childhood. Rather, like Spinelli's fiction, its appeal lies in the accessibility and universality of his life. Entertaining and fast-paced, this is a highly readable memoir-- a must-have for Spinelli fans of all ages.

Sound Reporting May 08 2021 [The book] is a window into the world of National Public Radio. These pages will guide you through the basics of broadcast journalism, introduce you to the technology and equipment, and initiate you into the art of creating exciting radio. -Back cover [The book] contains practical tips, personal insights, and fundamental policies that underpin this unique brand of American broadcasting. -Pref.

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