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A beautifully illustrated survey of the
 premiere Arts and Crafts artist. Forty of
 Victorian master's most famous designs for
 wallpapers, chintzes, velveteens, tapestries,
 tiles, carpets, and more. Reproduced from
 original color plates of The Art of William
 Morris. Marking the 125th anniversary of
 William Morris's death, this is the most wide-
 ranging illustrated book about Morris ever
 published. William Morris's interests were

wide-ranging: he was a poet, writer, political and social activist, conservationist, and businessman, as well as a brilliant and original designer and manufacturer. This book explores the balance between Morris's various spheres of activity, places his art in the context of its time, and examines his ongoing and far-reaching legacy. A pioneer of the Arts & Crafts Movement, William Morris (1834–1896) is one of the most influential designers of all time. Morris turned the tide of Victorian England against an increasingly industrialized manufacturing process toward a rediscovered respect for the skill of the maker. Morris's whole approach still resonates today, and his designs are popular and much admired. Published to mark the 125th anniversary of Morris's death, this book includes contributions from a wide range of Morris experts, with chapters on painting, church decoration and stained glass, interior decoration, furniture, tiles and tableware, wallpaper, textiles, calligraphy, and publishing. Additional materials include a contextualized chronology of Morris's life and a list of public collections around the world where examples of Morris's work may be seen today. This study is a wide-ranging, fully illustrated exploration of a great thinker and artist, and essential reading for anyone

interested in the history of design. This 24-volume set, published 1910-15, reveals the development and scope of a Victorian polymath's literary, aesthetic and political passions. Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects. Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy. 'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's

complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography. Paul Thompson's study of Morris's many-sided genius has been widely commended as the best short account available. Now in its third edition, containing a new and expanded selection of illustrations in both black and white and colour, it has been extensively revised to take into account the ways in which Morris's concerns anticipate those of present-day feminists, environmentalists, and educationalists. A miniature edition of William Morris designs. A poetic story about the life and work of William Morris, maker of beautiful, useful things, sure to engage young dreamers and artists alike William Morris is best known for his colorful wallpapers and textiles, inspired by the English forests and wild foliage where he grew up. But did you know this icon of the

Arts and Crafts Movement was also a poet, a painter, a preservationist, an activist, an environmentalist, and a maker of many other beautiful useful things, like books? William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and

Victorian and utopian studies. William Morris' many-sided career placed him at the centre of an age and culture he both condemned and shaped. Hailed now-a-days as a pioneer of modern design, he was best known to his contemporaries as a poet. A man of immense energy, charm and imagination, Morris learned to turn private grief to public purpose. Having failed as an architect and a painter, he succeeded as a weaver, dyer, calligrapher, printer, businessman, journalist and novelist. This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Decor. Excerpt from *The Art of William Morris: A Record Hough it was not my intention to write a preface, circumstances*

have made it necessary that I should do so. In the first place I wish it to be noticed that I chose purposely to call my book *The Art of William Morris* so as to show that it makes no claim to be a biography nor a record of any of his private and family affairs. Such a work I was neither asked nor authorized to write. It is true, of course, that I had the privilege of knowing the late Mr. Morris personally - from the year 1883 onwards until his death. At the same time I submit that, with two Or three very tri?ing exceptions, I have not introduced into the book any details of his life which were not already common property - which could not just as well have been strung together by any one who knew where to find the scattered references in Mr. Morris's own writings, and in various other publications, without ever having met Mr. Morris face to face; nor more than such as were necessary to link together the contents of the book in some sort of consecutive order. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged

copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. William Morris is one of the greatest and best-known British designers. This new introduction to his work puts his ideas into a modern context, showing how his designs can be used not only in traditional interiors but also in contemporary settings. Morris created highly distinctive designs for wallpapers and textiles, many of which are still enjoying enormous popularity today. Through his company, Morris & Co, he contributed to the transformation of interior design at the end of the 19th century and gave expression to the ideas of the Arts and Crafts Movement. The highly accessible text looks at pattern and colour, as well as sources of inspiration such as nature, literature and legend. It also offers a fascinating insight into his working practices which were so different from those of many of his Victorian contemporaries. His desire to make beautiful things was at the core of his enterprise and his subtle colour schemes and evocative designs, many of which are still in production, have a timeless

appeal. Through specially commissioned photographs showing rooms using his designs in a wide variety of settings, and details of individual textile and wallpaper designs, the book provides a wealth of ideas and inspiration for contemporary home owners.

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