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Anti-Intellectual Presidency Hippocrates Cried
The Decline of the American Republic

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Congress today is falling short. Fewer bills,

worse oversight, and more dysfunction. But why? In a new volume of essays, the contributors investigate an underappreciated reason Congress is struggling: it doesn't have the internal capacity to do what our constitutional system requires of it. Leading scholars chronicle the institutional decline of Congress and the decades-long neglect of its own internal investments in the knowledge and expertise necessary to perform as a first-rate legislature. Today's legislators and congressional committees have fewer—and less expert and experienced—staff than the executive branch or K Street. This leaves them at the mercy of lobbyists and the administrative bureaucracy. The essays in *Congress Overwhelmed* assess Congress's declining capacity and explore ways to upgrade it. Some provide broad historical scope. Others evaluate the current decay and investigate how Congress manages despite the obstacles. Collectively, they undertake the most comprehensive, sophisticated appraisal of

congressional capacity to date, and they offer a new analytical frame for thinking about—and improving—our underperforming first branch of government. Why has it been so long since an American president has effectively and consistently presented well-crafted, intellectually substantive arguments to the American public? Why have presidential utterances fallen from the rousing speeches of Lincoln, Teddy Roosevelt, Wilson, and FDR to a series of robotic repetitions of talking points and sixty-second soundbites, largely designed to obfuscate rather than illuminate? In *The Anti-Intellectual Presidency*, Elvin Lim draws on interviews with more than 40 presidential speechwriters to investigate this relentless qualitative decline, over the course of 200 years, in our presidents' ability to communicate with the public. Lim argues that the ever-increasing pressure for presidents to manage public opinion and perception has created a "pathology of vacuous rhetoric and imagery" where gesture

and appearance matter more than accomplishment and fact. Lim tracks the campaign to simplify presidential discourse through presidential and speechwriting decisions made from the Truman to the present administration, explaining how and why presidents have embraced anti-intellectualism and vague platitudes as a public relations strategy. Lim sees this anti-intellectual stance as a deliberate choice rather than a reflection of presidents' intellectual limitations. Only the smart, he suggests, know how to dumb down. The result, he shows, is a dangerous debasement of our political discourse and a quality of rhetoric which has been described, charitably, as "a linguistic struggle" and, perhaps more accurately, as "dogs barking idiotically through endless nights." Sharply written and incisively argued, *The Anti-Intellectual Presidency* sheds new light on the murky depths of presidential oratory, illuminating both the causes and consequences of this substantive

impoverishment. "'Decline of the Californios' is one of those rare works that first gained fame for its pathbreaking and original nature, but which now maintains its status as a classic of California and ethnic history."--Douglas Monroy, author of *"Thrown among Strangers"* Spanning thirteen centuries from the age of Trajan to the taking of Constantinople by the Turks, *DECLINE & FALL* is one of the greatest narratives in European Literature. David Womersley's masterly selection and bridging commentary enables the reader to acquire a general sense of the progress and argument of the whole work and displays the full variety of Gibbon's achievement. *The Decline of the West* by German historian Oswald Spengler, originally published in German as *Der Untergang des Abendlandes* (Vols. I and II in resp. 1918 and 1922), became an instant success in Germany after its defeat in World War I. Seeking to characterise the radical shifts in taste that changed American life in the Jazz Age, Jacob

documents the films and film genres that were considered old-fashioned, as well as those considered more innovative, and looks closely at the work of Erich von Stroheim, Charlie Chaplin, Ernst Lubitsch, Monta Bell, and others. Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography. This is a newly abridged edition of Spengler's classic on the history of western civilization and its decline, *The Decline of the West*. *The Decline of America* offers a carefully documented analysis of the last seventeen U.S. presidents. These men, eight Democrats and nine Republicans, have shaped the last 100 years, not only for America, but for the world. Each president is profiled with unsparring scrutiny so we can see where it's all gone wrong. David Schein follows these critiques by proposing ways to improve America's outlook for the next 100 years—before

it's too late. In February 1958, Egypt and Syria decided to unite, announcing the formation of the United Arab Republic (UAR). The union collapsed in September 1961, following a military coup in Syria. This book analyses the political and socioeconomic processes that led to the rise and fall of the UAR, as well as the ramifications of this episode on the Arab world. The analysis is presented in the wider context of pan-Arab ideology. The formation of the union constituted both the culmination of this ideology and the beginning of its decline. With the disintegration of the UAR, the dream of an all-Arab nation in one state evaporated. Despite its short duration, the UAR episode is considered one of the major developments in the modern history of the Arab world. This is the first book in English to tell the story of this important, yet neglected, episode in Arab history. The research is based on archival material located in the US, Britain, Canada, and Israel, as well as all the available sources in Arabic. The use of these

primary sources allows for a fresh look at the UAR forty years after its establishment. Hippocrates Cried offers an eye-witness account of the decline of American psychiatry by an experienced psychiatrist and researcher. Arguing that patients with mental disorders are no longer receiving the care they need, Dr. Taylor suggest that modern psychiatrists in the U.S. rely too heavily on the DSM, a diagnostic tool that fails to properly diagnose many cases of mental disorder and often neglects important conditions or symptoms. From the Revolution until the Panic of 1837 Americans accepted state intervention in the economy as a legitimate, even an essential, function of government. The Decline of Authority examines the transformation of New York State government between 1800 and 1860, a critical period during which governmental authority diminished as most state governments withdrew from interventionist economic policies and relinquished their role in the allocation of

resources to the private sector. Exploring the relationship between socioeconomic change, public economic policy, and political development, L. Ray Gunn offers an innovative explanation for the new configuration of politics and governance in New York State that emerged during this era. Itzkoff argues that we will never stop the fall until we understand our real national dilemma. This is the decline in our national intelligence profile: fewer citizens of high intelligence, educational potential, and economic productivity. These ideas are taboo. Itzkoff, however, insists that these are the facts, and they must be examined. A provocative account of the seismic shift in attitude toward the supernatural in seventeenth and eighteenth century Britain The Western liberal democratic world order, which seemingly triumphed following the collapse of communism, is looking increasingly fragile as populists and nationalists take power in the United States, Europe and elsewhere, as the momentum of democratization

in developing countries stalls, and as Western liberal establishments fail to deal with economic stagnation, worsening political polarization, social inequality, and migrant crises. At the same time there is a shift of economic power from the West towards Asia. This book explores these critical developments and their consequences for the world order. It considers how far the loss of the West's power to dominate the world order, together with the relative decline of US power and its abdication of its global leadership role, will lead to more conflict, disorder and chaos; and how far non-Western actors, including China, India and the Muslim world, are capable of establishing visionary policy initiatives which reconfigure the paths and rules of economic integration and globalization, and the mechanisms of global governance. The book also assesses the sustainability of the economic rise of China and other non-Western actors, explores the Western liberal democratic order's capacity for

resilience, and discusses how far the outlook is pessimistic or optimistic. Excerpt from *The Decline of Pleasure* It will take something more than a paragraph to make the point properly clear. And clarity will come hard unless we can first clear away a certain underbrush of assumptions, certain habits of thought that conceal from us the true contours of our prison and hold us immobile, though fretting, inside it. Something of our frustration may stem from continuing to believe what is no longer quite so, or perhaps never was; casual beliefs casually acted upon may be pushing us further in the direction of our dismay. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an

imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Hear commentary by Paul Light on why young, talented workers are steering clear of jobs in the federal government (from National Public Radio). The federal government is having increasing difficulty faithfully executing the laws, which is what Alexander Hamilton called “the true test” of a good government. This book diagnoses the symptoms, explains their general causes, and proposes ways to improve the effectiveness of the federal government. Employing Hamilton’s seven measures of an energetic federal service, Paul Light shows how the government is wanting in each measure. After assessing the federal report card, Light offers a comprehensive agenda for reform, including new laws limiting the number of political appointees, reducing the

layers of government management, reducing the size of government as its baby-boom employees retire, revitalizing the federal career, and reducing the heavy outsourcing of federal work. Although there are many ways to fix each of the seven problems with government, only a comprehensive agenda will bring the kind of reform needed to reverse the overall erosion of the capacity to faithfully execute all the laws. The Decline of Nations takes an in-depth look at the condition of the contemporary United States and shows why Americans should be deeply concerned. It tackles controversial subjects such as immigration, political correctness, morality, religion and the rise of a new elite class. Author Joseph Johnston provides many historical examples of empires declining, including the Roman and British empires, detailing their trajectory from dominance to failure, and, in the case of Britain, subsequent re-emergence as modern day nation. Johnston delivers riveting lessons on the U.S. government viewed through

the lens of excessive centralization and deterioration of the rule of law. He demonstrates the results of weak policies including the surging Progressive movement and the expanding Welfare state. In *The Decline of Nations*, Johnston asks important questions about diminished military capacity, a broken educational system, and the decline of American arts and culture. He questions the sustainability of the nation's vast global commitments and shows how those commitments are threatening America's strength and prosperity. There is no historical guarantee that the United States can sustain its economic and political dominance in the world scene. Explores the decline of Washington over the past thirty years into a city polarized by race, class, and power. This book provides the first extensive description of Texas Alsatian, a critically-endangered Texas German dialect, as spoken in Medina County in the 21st century. The dialect was brought to Texas in the 1840s by colonists recruited by French

entrepreneur Henri Castro and has been preserved with minimal change for six generations. Texas Alsatian has maintained lexical, phonological, and morphosyntactic features which differentiate it from the prevalent standard-near varieties of Texas German. This study both describes its grammatical features and discusses extra-linguistic factors contributing to the dialect's preservation or accelerating its decline, e.g., social, historical, political, and economic factors, and speaker attitudes and ideologies linked to cultural identity. The work's multi-faceted approach makes it relevant to a broad range of scholars such as dialectologists, historical linguists, sociolinguists, ethnographers, and anthropologists interested in language variation and change, language and identity, immigrant dialects, and language maintenance and death." Two prominent economists examine the decline of U.S. industry, covering the post-World War period to the Reagan era. "A convenient

summary of a vast amount of research.... packed with facts and figures."--The Village Voice¶"Bellon and Niosi provide a better-argued, academic analysis."--Libertarian Labour Review

The End of the Experiment ties together Stanley Rothman's theory of post-industrialism and his four decades of research on American politics and society. Rothman discusses the rise and fall of the New Left, the sixties' impact on America's cultural elites, and the emergence of new post-industrial humanistic values. The first part of this book explains how cultural shifts in post-industrial society increased the influence of intellectuals and redefined America's core values. The second part examines how the shift in American social and cultural values led to a crisis of confidence in the American experiment. And in a final section, Rothman's contemporaries provide insight into his work, reflecting on his continued influence and his devotion to traditional liberalism. Rothman presents a quantitative study of personality differences

between traditional American elites and new cultural elites. Rothman argues that the experiment of America--as a new nation rooted in democracy, morality, and civic virtue--is being destroyed by a disaffected intellectual class opposed to traditional values. For a decade, Suburban Nation has given voice to a growing movement in North America to put an end to suburban sprawl and replace the last century's automobile-based settlement patterns with a return to more traditional planning. Founders of the Congress for the New Urbanism, Andres Duany and Elizabeth Plater-Zyberk are at the forefront of the movement, and even their critics, such as Fred Barnes in The Weekly Standard, recognized that "Suburban Nation is likely to become this movement's bible." A lively lament about the failures of postwar planning, this is also that rare book that offers solutions: "an essential handbook" (San Francisco Chronicle). This tenth anniversary edition includes a new preface by the authors.

"Corrigenda to volume I" (2 leaves) laid in. [v. 1] Form and actuality.--v. 2. Perspectives of world-history. Excerpt from The Decline of the West, Vol. 1: Form and Actuality AT the close of an undertaking which, from the first brief sketch to the final shaping of a complete work of quite unforeseen dimensions, has spread itself over ten years, it will not be out of place to glance back at what I intended and what I have achieved, my standpoint then and my standpoint to-day. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The Decline of the West Volume I: Form and Actuality By Oswald Spengler Contents I-Introduction II-The Meaning of Numbers III-The Problem of World-history--Physiognomic and Systematic IV-The Problem of World-history--The Destiny-idea and the Causality-principle V-Makrokosmos--The Symbolism of the World-picture and the Problem of Space VI-Makrokosmos--Apollinian, Faustian, and Magian Soul VII-Music and Plastic--The Arts of Form VIII-Music and Plastic--Act and Portrait IX-Soul-image and Life-feeling--On the Form of the Soul X-Soul-image and Life-feeling--Buddhism, Stoicism, and Socialism XI-Faustian and Apollinian Nature-Knowledge Introduction In this book is attempted for the first time the venture of predetermining history, of following the still untravelled stages in the destiny of a Culture, and specifically of the only Culture of our time and on our planet which is actually in

the phase of fulfilment--the West-European-American. Hitherto the possibility of solving a problem so far-reaching has evidently never been envisaged, and even if it had been so, the means of dealing with it were either altogether unsuspected or, at best, inadequately used. Is there a logic of history? Is there, beyond all the casual and incalculable elements of the separate events, something that we may call a metaphysical structure of historic humanity, something that is essentially independent of the outward forms--social, spiritual and political--which we see so clearly? Are not these actualities indeed secondary or derived from that something? Does world-history present to the seeing eye certain grand traits, again and again, with sufficient constancy to justify certain conclusions? And if so, what are the limits to which reasoning from such premisses may be pushed? Is it possible to find in life itself--for human history is the sum of mighty life-courses which already have had to be endowed with ego

and personality, in customary thought and expression, by predicating entities of a higher order like "the Classical" or "the Chinese Culture," "Modern Civilization"--a series of stages which must be traversed, and traversed moreover in an ordered and obligatory sequence? For everything organic the notions of birth, death, youth, age, lifetime are fundamentals--may not these notions, in this sphere also, possess a rigorous meaning which no one has as yet extracted? In short, is all history founded upon general biographic archetypes? The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended... -----

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of modernism in the twentieth century.

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